

Pacific Dance Centre - Studio Policies 2022/23

Dear PDC Families,

Thank you for choosing Pacific Dance Centre for your dancer! We are a small studio, located in Cordova Bay, Victoria with a focus on quality ballet instruction. We have a long history of excellence in dance and we focus our efforts on bringing out the very best in our students.

Please familiarize yourself with our studio policies for 2022/23.. These policies may be updated and edited throughout the year depending on restrictions and recommendations, as directed by the Public Health Officer. These policies contain the following information:

- Health and Safety Protocol
- General Studio Policies
- Performance Opportunities
- Royal Academy of Dance (RAD) Examinations & In-house Assessments

If you have any questions, please feel free to email the studio at pacificdancecentre@gmail.com.

Sincerely,

Leah

Leah Wickes, BFA (Dance), RTS RAD
Owner/Director
Pacific Dance Centre Victoria

Studio Contact Information

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Health and Safety Protocol	
Safety Measure	Explanation
Masking	Mask wearing is encouraged for all students in common areas (halls, changeroom, washrooms).
Entrance Doors	All classes enter and exit through the front (red) doors.
Studio Lobby	The main studio lobby may be used for drop off and pick up of students with a class in the big hall, but we kindly ask that parents and siblings do not congregate or wait in the lobby for their child to finish their lesson. You may wait outside the building, or in your vehicle.
Change Room	Dancers may use the change area and/or washrooms for changing
Washroom	Washroom facilities are available for students, siblings, parents/guardians
Sanitization Practices	A regular cleaning of door handles, washrooms, barres, and other high touch surfaces will be maintained.
Hand Sanitization Before Class	A sanitization station will be located at the entrance. Please have your dancer either sanitize their hands, or wash with warm water and soap in the washrooms before their class.
Keep Doors/Windows Open	Outside doors and windows will be kept open as much as possible to allow for an increased circulation of fresh air.
Water Bottles	One, labelled water bottle per student allowed in the studio.
Health Check	Parents and guardians are encouraged to monitor themselves and their children for any signs of illness. Do you or your child exhibit any of the following: Coughing, fever, sore throat or difficulty breathing? Any patron (parent, guardian, child) that answers 'yes' to the question above is not permitted to enter the facility. Anyone who has symptoms of COVID-19 is recommended to call Island Health's COVID-19 Call Centre: 1-844-901-8442 or visit www.islandhealth.ca/covid19 for more information.



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General Studio Policies

Class Preparation - Students are expected to attend their classes by arriving on time and on a regular basis. To best help your dancer arrive to class prepared, please arrive 10 minutes early for their lesson.

Placement Classes (new students) - Placement classes are \$20/class, payable in advance by online e-transfer (non-refundable). If a student then decides to register, the fee will be subtracted from the monthly fee owing. If a student registers partway through a month, a prorated fee amount will be applied.

Missed Lessons - Refunds and credits are not given for missed lessons. A make-up class may be arranged with the teacher and must be done within two weeks of the missed class. **All absences must be reported by emailing pacifdancecentre@gmail.com.** Multiple unexplained absences will affect a student's class placement and/or participation in any performances and/or exams.

Student Progression & Inquiries - Should you have a question regarding your dancer's progress and participation in class, you may email the studio, or request a short phone meeting. We are always happy to provide feedback, as requested.

Concerns & Complaints - From time to time issues arise that students and/or parents would like to discuss with a teacher and/or administration of Pacific Dance Centre. We respectfully ask that you contact us **in person or by phone** to discuss any concerns you may have. We are unable to address complaints via email. Our process includes discussing any issues/complaints in a professional, calm, in-person setting. We cannot tolerate disrespectful and abusive behaviour towards staff and any of our students.

Withdrawal - Should a student wish to withdraw from the studio, we ask for one full month's notice. All fees owing beyond the month will be returned. For example, if a student wishes to withdraw on Dec 1st, 2022, written notice (via email) must be provided to Pacific Dance Centre by Nov 1, 2022 in order to have December's tuition payment stopped. In the case of failing to provide one month's notice to withdraw, Pacific Dance Centre reserves the right to charge for the following month's tuition.



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Performance Opportunities

Local Festivals - Local festival performance is for students registered in a performance class. Regular class attendance is mandatory in order to participate in performances. Fees for festival participation and costumes are in addition to regular annual class fees.

Chance To Dance Fundraiser - This event is our annual student scholarship fundraising performance. Typically the performance includes solos and group dances that will also perform in the festival season. All students and their families are encouraged to attend and help support our dancers and the student scholarship fund. Student scholarships are presented annually to select students, based on skill level and/or financial need to attend summer dance programs, pre-professional and/or post-secondary programs.

June Recital - All students will perform in a June recital. Please note that specific dates and times are not yet finalized. Students will be expected to attend all classes and rehearsals, including, but not limited to the Dress Rehearsal and Technical Rehearsal (schedule to be determined) in order to perform on stage. If a student fails to attend their regularly scheduled classes and rehearsals leading up to a performance, they may not be included in the performance. There will be extra fees related to the June recital, these include, but are not limited to: video fee and costume fees, which will be billed separately from regular annual class fees.

Royal Academy of Dance (RAD) Examinations & In-house Assessments

What is the RAD? RAD was founded in 1920 to set standards for dance teaching in the UK. Today the RAD has a presence in 79 countries, with 36 offices and approximately 14,000 members worldwide. The RAD counts more than 1,000 students in their teacher training programs and more than a quarter of a million students are being examined on our syllabi. The RAD supports our membership through the knowledge and expertise of our highly qualified staff and through conferences, workshops, courses and summer schools.

What role does the RAD play in classes at PDC? All of our ballet classes are based on the RAD method of ballet. From progression of steps, terminology, and level progression to health and safety and examinations, Pacific Dance Centre draws from the RAD.

What is an RAD examination? An RAD exam is a formal presentation of a particular grade/level of study, consisting of a series of set exercises and dances that the dancer performs



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in front of an official RAD examiner. Each exam is composed of 10 sections, each of which contains multiple exercises. The dancer is marked on the following:

Technique	
-Correct posture and weight placement	-Line
-Coordination	-Spatial Awareness
-Control	-Dynamic Values
Music	
-Timing	-Responsiveness to music
Performance	
- Expression	-Interpretation
-Communication	-Projection

The exam is marked out of 100 marks. Marks of 75-100 attain “Distinction”, marks of 55-74 attain “Merit”, and marks of 40-54 attain “Pass”. Marks below 40 are “Standard not attained”.

Note: These attainment bands will be changing in the near future.

Exam Preparation - Preparing for an examination is a lengthy process that can sometimes exceed one season (10 months) of study. The preparation requires the student to master many steps and exercises at a particular level and to be able to demonstrate these steps/exercises to a high standard both technically and artistically.

Will my child take an RAD examination? All examinations are scheduled only if and when the teacher and/or studio director determines that the student(s) have progressed to a stage where they would benefit from the exam experience. Selection is based on the readiness of each student. Areas of readiness for an exam include: physical, mental and emotional maturity, technical and artistic mastery of the grade/level, willingness to accept correction and an effort to improve, consistent attendance and exceptional focus and drive. Candidates must be taking the appropriate number of classes per week to be considered (i.e.: the maximum number of classes offered for a particular level).

In-House Assessments - In-house (non-RAD) assessments are held at the discretion of the teacher and may be offered as an alternative to official examinations. To prepare for the assessment, students will study the RAD grade/level as they would for an official examination, yet when it comes time to present the work, they will demonstrate the work to a PDC faculty member, who will then provide a written assessment of their work. In-house assessments are provided to students who are either new to ballet/the studio, or who have joined part-way through the year, or to students who are not yet ready to present their work in an official



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examination format (for any of the reasons listed in the above paragraph), but would still like the opportunity to receive feedback on their work.



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